# Jessica Lambert

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2022 MFA, Texas Tech University, Lubbock, TX

2018 BFA, Southeast Missouri State University, Cape Girardeau, MO

#### Exhibitions (\*Denotes Solo)

2025 \*TIMEOUT!!!, Hall Gallery, Millsaps College, Jackson, MS (upcoming Oct-Nov 2025)

2024 *UArk x HAM*, Historic Arkansas Museum, Little Rock, AR (upcoming Oct 2024-Aug 2025)

Artistic Muscles, 2024 Summer Theme Show juried by Christina Massey, 440 Gallery, Brooklyn, NY

The Trophy Case, Accent Gallery, Lubbock Garden & Arts Center, Lubbock, TX

DNSPE 2024 Print Symposium Print Exchange with Arkansas State University and The University of Tennessee Exhibition, Bradbury Art Museum, Jonesboro, AR

\*Sportsball, Bradbury Art Museum, Jonesboro, AR

\$5 Video National Juried Exhibition 2024, Louise Hopkins Underwood Center for the Arts, Lubbock, TX

\*Sports!, Open Call Winner, Monaco Gallery, St Louis, MO

\*Collaborative Scores, Charles Adams Studio Project Live/Work Studio 2, Lubbock, TX

Cozy, a curatorial project exhibiting work by Stephanie Alaniz, Charles Adams Studio Project Live/Work Studio 2, Lubbock, TX

\*Field of Play, Kansas City Artist Coalition, Kansas City, MO

Chris Beaty and Jessica Lambert, Catapult Gallery, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO

Post-Score, curated by Dr. Heather Warren-Crow and Andrew Weathers, performed scores at the opening and closing events, CO-OPt: Research + Projects, Lubbock, TX

Stuff I Made Today, Group Exhibition curated by Hannah Dean and Christina Rees, 5&J Gallery, Charles Adams Studio Project, Lubbock, TX

\*Sweaty, Smelly, Sports!, Charles Adams Studio Project Live/Work Studio 2, Lubbock, TX

\*Most Improved Player, Charles Adams Studio Project Live/Work Studio 2, Lubbock, TX

LHUCA *Members' Show*, Martin McDonald Gallery, Louise Hopkins Underwood Center for the Arts, Lubbock, TX

Repentance of a Recluse, a curatorial project exhibiting work by Madison Hebert, Charles Adams Studio Project Live/Work Studio 2, Lubbock, TX

\*Sweating Buckets, Charles Adams Studio Project Live/Work Studio 2, Lubbock, TX

Trash, Glass, and Silos, a curatorial project exhibiting the works of Brooke Tuma, Kate Sutter, and Gabriel Peralta, Charles Adams Studio Project Live/Work Studio 2, Lubbock, TX

\*Deflate, Charles Adams Studio Project Live/Work Studio 2, Lubbock, TX

\*Not So Soft, Charles Adams Studio Project Live/Work Studio 2, Lubbock, TX

2022

SEMO Alumni Exhibit, River Campus Art Annex Gallery, Southeast Missouri State University, Cape Girardeau, MO Outside In Festival, Performed Dribbling five times, Outside the Charles Adams Studio Project, Lubbock, TX \*Game Day, 5&J Gallery, Charles Adams Studio Project, Lubbock, TX Stuff I Made Today, Group Exhibition curated by Hannah Dean, 5&J Gallery, Charles Adams Studio Project, Lubbock, TX The Shape of Cooperation Total, Performer and Writer, Studio D, Charles Adams Studio Project, Lubbock, TX PROGRESS REPORT 2nd & 3rd Year MFA Current Creative Research, Group Exhibition, Art Building Studio Gallery, Texas Tech University, Lubbock, TX New Media, Online Juried Exhibition, Juror Jessee Rose Crane, The In Art Gallery Rising Eyes of Texas, Juried Exhibition, Juror Rigoberto Luna, Rockport Center for the Arts, Rockport, TX Panhandle Protest, Group Exhibition, Danielle Demetria East, East Lubbock Art House, Lubbock, TX ADAPTIVE BEHAVIOR: 2020 2nd Year MFA Group Exhibition, School of Art Building Landmark Gallery, Texas Tech University, Lubbock, TX Wiki How: How to Run for President, Group Exhibition, Danielle Demetria East, CASP Studio 1, Lubbock, TX So Close, Online Juried Group Exhibition, Side x Side Contemporary \$5 Video: A Juried Exhibition, Juror Cody Arnall, Louise Hopkins Underwood Center for the Arts, Lubbock, TX Public Domain Project, Group Exhibition, Cape Girardeau, MO Embracing the Wilds, Month of Print Conference, University of Colorado – Boulder, Colorado Springs, CO \*Examination, Illinois Central College, Peoria, IL Justice, Satellite Gallery, Charles Adams Studio Project, Lubbock, TX Stuff I Made Today, Group Exhibition, 5&J Gallery, Charles Adams Studio Project, Lubbock, TΧ The Ultimate Zine Party, National Juried Exhibition, Charles Adams Studio, Lubbock, TX Major Arcana Print Exchange, University of Colorado – Boulder, Colorado Springs, CO A Banner Day, Lawrence Arts Center Gallery, Lawrence Arts Center, Lawrence, KS Moth Migration Project, Oak Hill Gallery, Morington, Australia

2019

2021

2020

Reproductive Media, Catapult Press Gallery, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO

Reproductive Media, SGC International Mobile Zine Library, Dallas, TX

Sculpture Walk Springfield, Springfield, MO

SGC International Members Print Exchange, Dallas Texas

2018 \*Examination, River Campus Gallery, Southeast Missouri State University, Cape Girardeau,
MO

- Dispatch, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO
- \*Breath, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO
- Validity, a curatorial project exhibiting 12 artists, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO
- Zine Swap!, Invitational Group Exhibition, curated by Sage Perrott of Utah State University, Projects Gallery, Utah State University, Logan, UT, Mid America Print Conference, University of Wyoming, Laramie, WY

#### Residencies

2023	Artist Residency, Vermont Studio Center, Johnson, VT
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2022-2023 Artist in Residence, Live/Work Studio 2 at Charles Adams Studio Project, Lubbock, TX

## **Teaching Experience**

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#### **Professional Experience**

2023	Lead Installer, Landmark Arts, Texas Tech University, Lubbock, TX
2022	Artist Assistant, Clouds by William Cannings, Hobby International Airport, City of Houston
	Airport System, Houston, TX
	Creative Camps Teacher, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
2021-2023	Exhibitions Assistant, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
2021-2022	Events Associate, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
2021	Installation Assistant, Cody Arnall and William Cannings Two-person Exhibition,
	Contemporary Art Museum Plainview, Plainview, TX
	Artist Assistant, When You're Done Dying by Cody Arnall, Texas Tech University, School of
	Art, Satellite Gallery, Lubbock, TX
2019	Fabrication Assistant, Wings by Chris Wubbena, First Presbyterian Church Peace Park,
	Cape Girardeau, MO
2018-2019	Fabrication Assistant, The Demos Series by Chris Wubbena, Cape Girardeau, MO
2017	Fabrication Assistant, Commence by Chris Wubbena, Cape Girardeau, MO

# **Scholarships, Grants**

2022	Graduate Student Research Support Award, \$952.67, The CH Foundation, Texas Tech
	University Office of Diversity, Equity & Inclusion, and the Graduate School,
	Lubbock, TX
2022-2020	The CH Foundation Graduate Fellowship \$4,000 Texas Tech University Tubbock TX

2022-2021	Helen Jones Foundation Art Talent Fellowship in the School of Art, \$3,500, Texas Tech
	University, Lubbock, TX
	Sybil and Richard Dickey Art Scholarship, \$1,000, Texas Tech University, Lubbock, TX
2020	Texas Tech University School of Art Graduate Travel Funding, Examination Solo Show,
	Illinois Central College, Peoria, IL
2019-2020	The CH Foundation Graduate Recruitment Fellowship, \$2,000, Texas Tech University,
	Lubbock, TX
	The Helen Jones Foundation Art Talent Scholarship, \$1,000, Texas Tech University,
	Lubbock, TX

# **Lectures and Gallery Talks**

2025	Perryville Outdoor Sculpture Exhibition 2025 Juror, Perryville, MO (upcoming exhibition
	April 25, 2025- April 24, 2026)
2023	Field of Play, Gallery Talk, Kansas City Artist Coalition, Kansas City, MO
2022	Graduate School and Professional Practices Artist Talk with Kate Sutter and Jessica
	Lambert, Professional Development, Art Department, Allegheny College
2021	Team Meeting, MFA Lecture, Texas Tech University, Lubbock, TX
2020	Examination, Gallery Talk, Performing Arts Center, Illinois Central College, Peoria, IL
2019	Monotype Workshop Instructor, Summer Arts Camp, Southeast Missouri State University,
	Cape Girardeau, MO
	Expressionism and the Feminist Spirit in Early 20th Century German Art, Historic Tuesday
	Talk, Rosemary Berkel and Harry L. Crisp II Museum, Southeast Missouri State
	University, Cape Girardeau, MO
2018	After Hours: Conversations on Art & Culture, Stories of the Body: Feminism, Art, and
	Women's Health, Panelist, Catapult Creative House, Southeast Missouri State
	University, Cape Girardeau, MO
	Breath Artist Lecture, Catapult Creative House, Southeast Missouri State University, Cape
	Girardeau, MO
2017	Student Showcase: Expressions of Us Artist Lecture, Catapult Creative House, Southeast
	Missouri State University, Cape Girardeau, MO

## **Commissions**

2018 Blossom, International Village, Southeast Missouri State University, Cape Girardeau, MO Force, Area Property Real Estate, Cape Girardeau, MO

#### **Publications**

2020	The Other: Competitive Celebration, Emergency INDEX: An Annual Document of
	Performance Practice Vol. 9, Ugly Duckling Presse, Gowanus, Brooklyn, NY
2019	Room 2 Patient 14, Emergency INDEX: An Annual Document of Performance Practice Vol.
	8, Ugly Duckling Presse, Gowanus, Brooklyn, NY
	Ink: Jessica Lambert, Flourish Magazine, Issue 33, Cape Girardeau, MO

2018	Southeast Student Using Artwork to Heal, News Article, Southeast Arrow Newspaper,
	Southeast Missouri State University, Cape Girardeau, MO
2017	Bowling Green Printmakers Cooperative Podcast with Stephen Wiggins, Episode 9 –
	Interview with Hannah Sanders, Candace Taylor, and Jessica Lambert from Catapult
	Press